



No. 320 Rs. 4 -

# CHANDRAPEEDA

and other Tales of Kashmir



## **Amar Chitra Katha**

No. 320, October 15, 1984

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When you buy a  
**Chitra Katha**  
make sure it is



## **CHANDRAPEEDA** and Other Tales of Kashmir

In his historical work, *Rajatarangini* (twelfth century), Kalhana has relied largely on myth and legend for the early history of Kashmir. However, his accounts of subsequent periods are now regarded as fairly reliable. It is from these accounts that this *Amar Chitra Katha* is drawn.

Chandrapeeda, the hero of the first story in this collection, was known for his sense of justice. He belonged to the Karkot or Naga dynasty and ruled for over eight years (713-722).

Jayapeeda, the hero of the second story, was the grandson of the famous Lalitaditya, Chandrapeeda's younger brother. He ruled for over 30 years (770-800).

Yashaskaradeva, the subject of the third story, founded a dynasty that is named after him. Son of a brahmin treasurer, he came to power in A.D. 939 and ruled for over eight years.

\*

OUR NEXT RELEASE ON  
November 1, 1984

**The Green Demon**

Over 310 titles  
now on sale

...AND VACATE THIS PLACE. THE KING HAS DECIDED TO BUILD A TEMPLE HERE.

A comic book panel showing two men in a room. On the left, a man with a white turban and a mustache is gesturing with his right hand towards a doorway. He is wearing a pinkish-brown dhoti. On the right, a man wearing a yellow tunic, a green helmet with a gold finial, and a gold necklace is looking at him. He is holding a red object in his left hand. Two speech bubbles are present: one from the man in the turban saying "THIS IS MY HOME..." and one from the man in the helmet saying "THE KING...". The background is a simple room with a doorway and some wooden beams.

...AND IT IS NOT FOR SALE.

!!!

THE MINISTER REPORTED THE MATTER TO RANA CHANDRAPEDA.



NO! IT IS HIS PROPERTY. WE HAVE NO RIGHT OVER IT.

BUT WHAT ABOUT OUR TEMPLE, MAHARAJ?



WE'LL HAVE TO GIVE UP THE IDEA, OR BUILD IT ELSEWHERE.

BUT THE SITE WE'VE CHOSEN IS THE MOST AUSPICIOUS ONE, MAHARAJ.



MAHARAJ, THE COBBLER SEEMS AN AUDIENCE WITH YOU. SHALL I TELL HIM YOU ARE BUSY?

NO, I WILL SEE HIM.



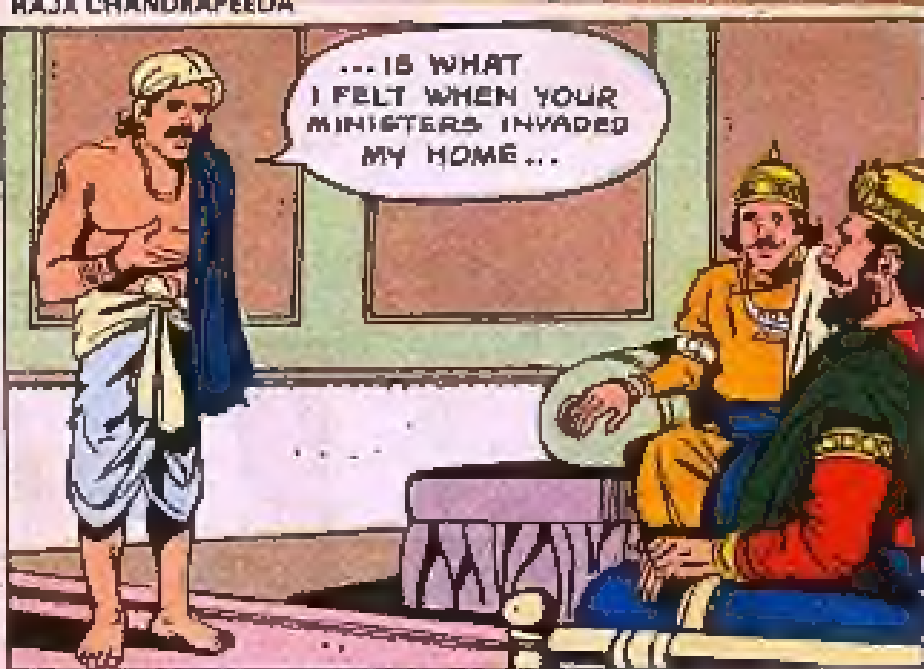
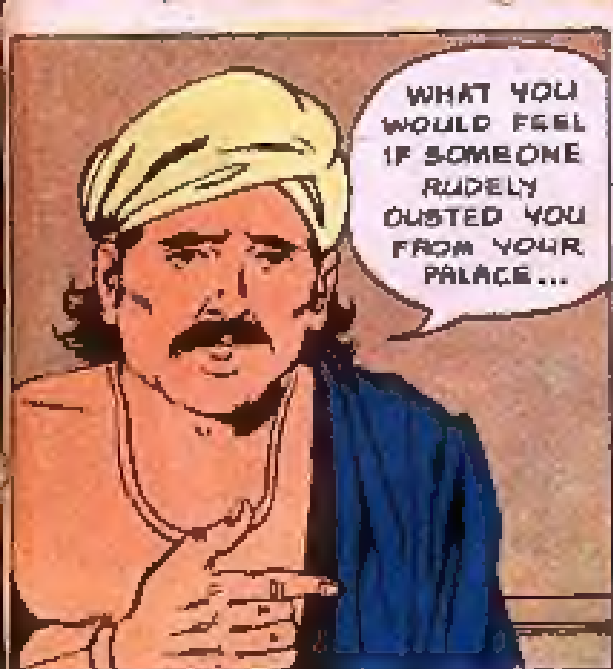
SOON —

MY GOOD MAN, WHY DO YOU HINDER ME IN THE GOOD WORK I WANT TO DO? WHY DON'T YOU CO-OPERATE?

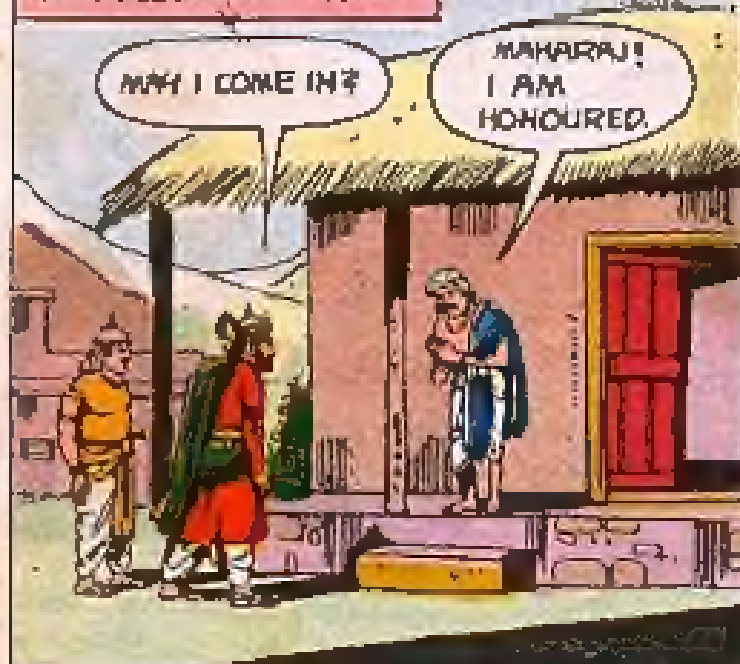
FORGIVE ME, MAHARAJ! ALL I DID WAS TO OBJECT TO THE MANNER IN WHICH I WAS APPROACHED.







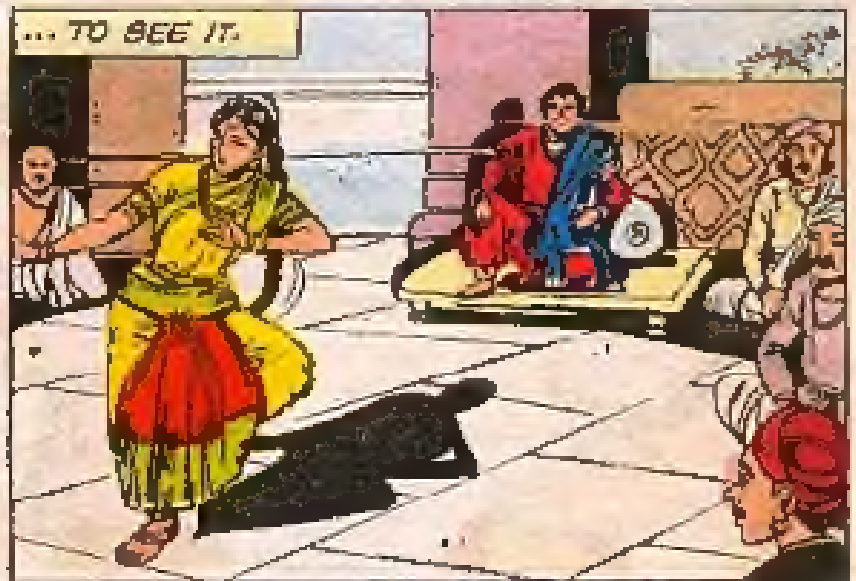
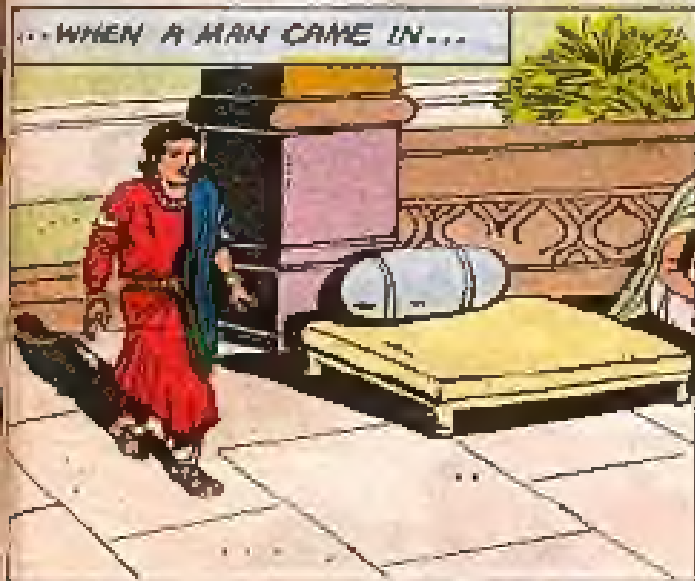
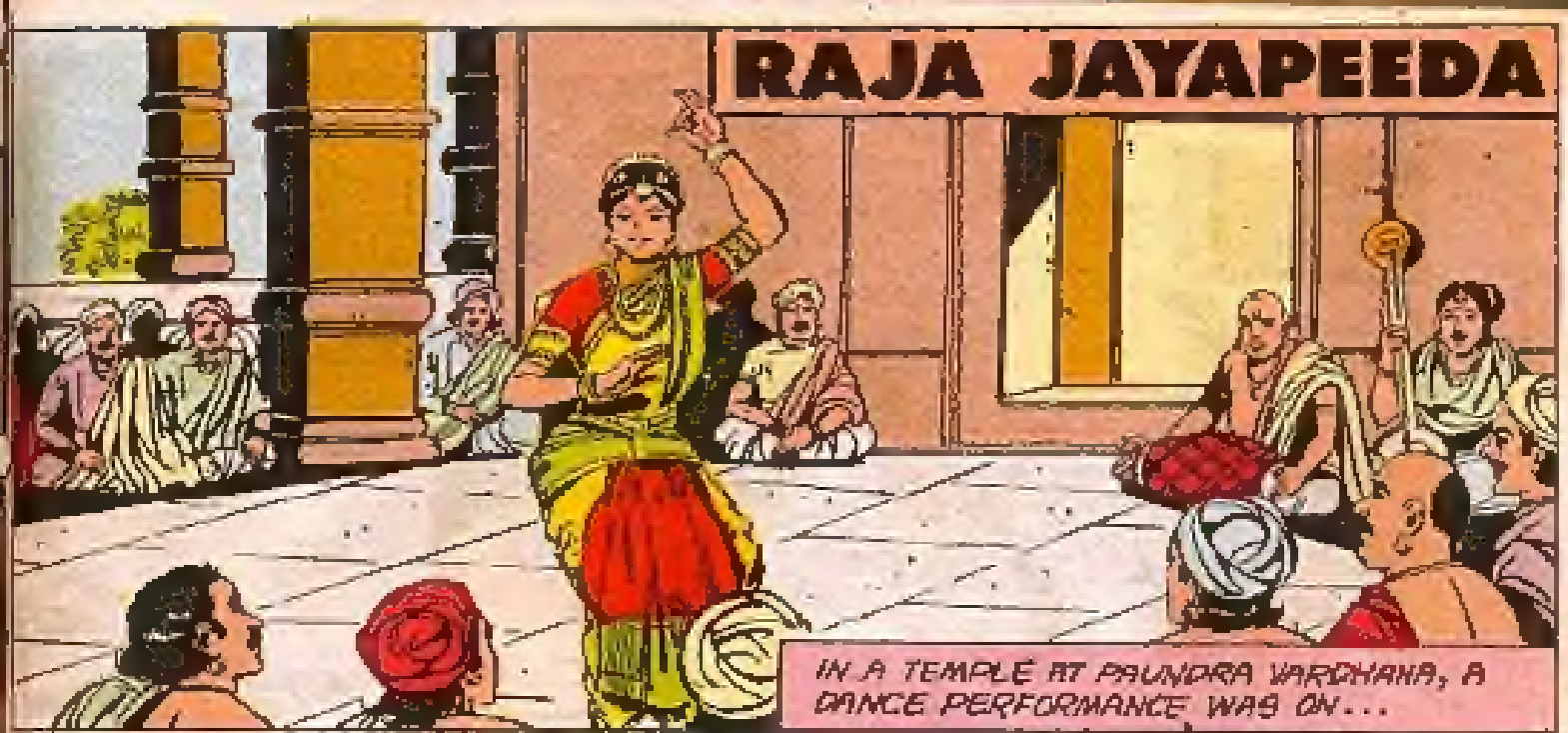
THE FOLLOWING DAY...



AND AFTER PROVIDING ANOTHER HOUSE TO THE COBBLER...



# RAJA JAYAPEEDA





SOMEONE ELSE TOO HAD NOTICED THE NEWCOMER -- THE DANCER HERSELF. HER NAME WAS KAMALA.

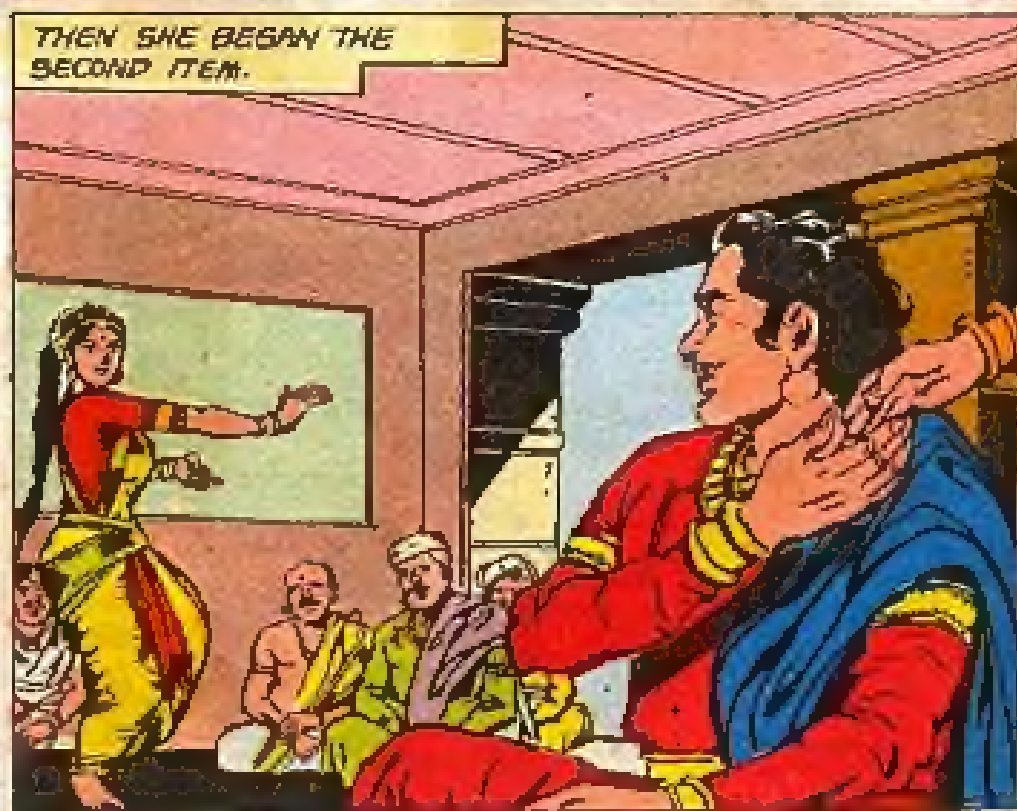


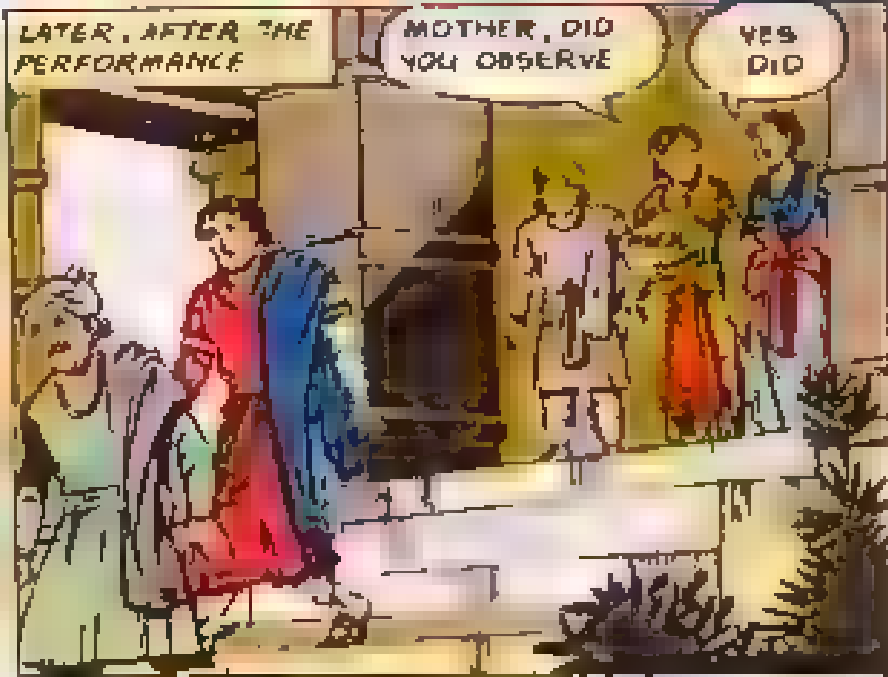
WHEN THE FIRST ITEM CAME TO AN END --



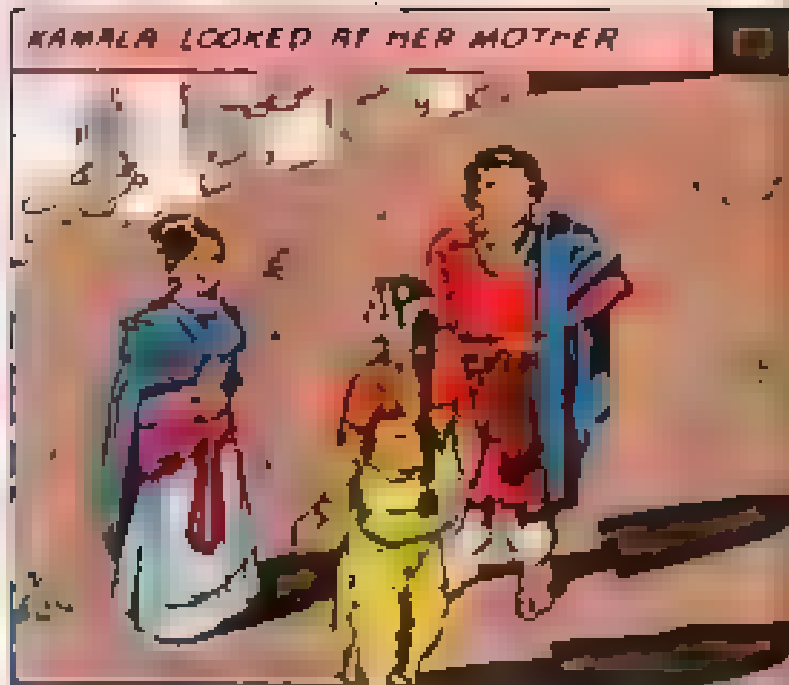












DO NOT MISUNDERSTAND ME. YOU HAVE WON MY HEART TOO, BUT AM NOT READY YET TO MARRY YOU. I HAVE A CERTAIN GOAL TO ACHIEVE

TILL AM SURE OF ACHIEVING THAT GOAL I CANNOT THINK OF YOU

EVEN AS THE SUN GOES TO LADY TWILIGHT ONLY AFTER HE HAS OVERRUN THE EARTH

CAN YOU WAIT FOR ME?

I WILL WAIT I HAVE FULL FAITH IN YOU.

AND I KNOW NOW FOR CERTAIN THAT YOU ARE SOME GREAT VALIANT KING

THE NEXT MORNING, AS THE STRANGER WAS ABOUT TO GO OUT



BUT THAT EVENING THE STRANGER WAS SO ABSORBED IN HIS PRAYERS BY THE RIVER

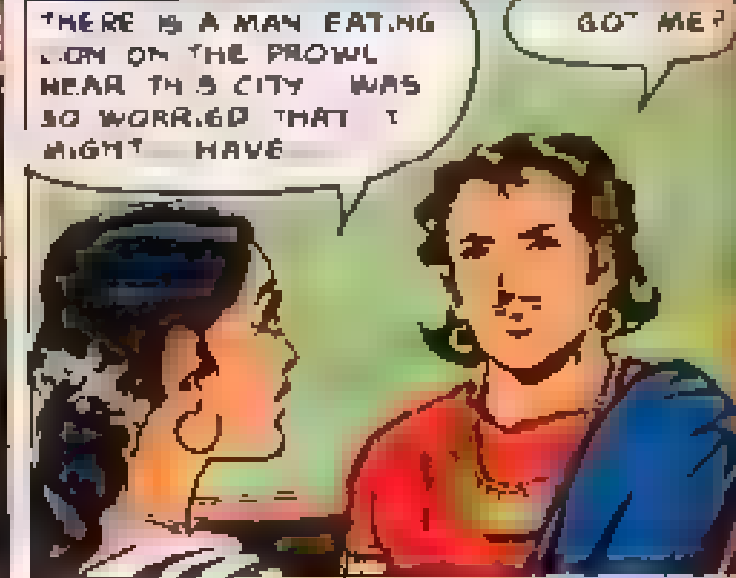


THAT HE RETURNED ONLY AFTER THE LAMPS WERE LIT



THERE IS A MAN EATING LION ON THE PROWL NEAR THIS CITY WAS SO WORRIED THAT I MIGHT HAVE

GOT ME?



Y-YES EVEN THE BRAVE AND THE STRONG EVEN EVEN KINGS DO NOT DARE STAY OUT AFTER DARK





THE NEXT EVENING, THE STRANGER WENT  
TO THE OUTSKIRTS OF THE CITY AND SAT  
DOWN UNDER A HUGE BANYAN TREE



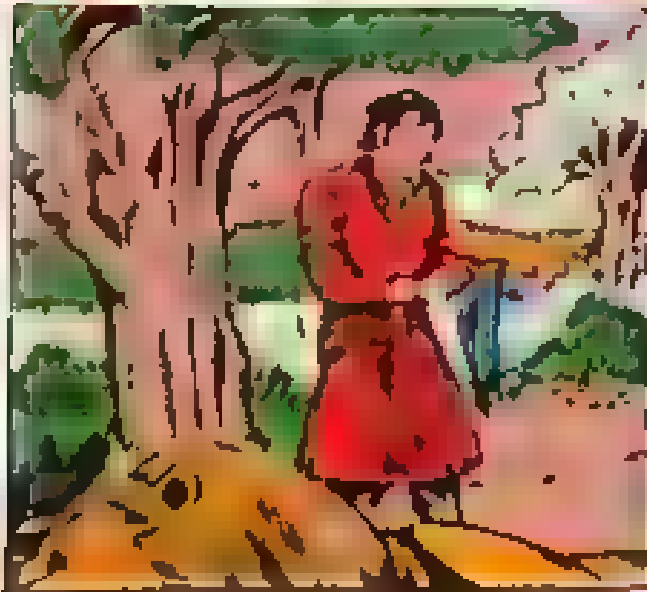
AND SOON, THE LION  
APPEARED



AND SLOWLY TURNED AWAY  
PROBABLY IT WAS NOT HUNGRY THEN.



WAIT KING OF BEASTS IT IS  
A BLIND FORTUNE OF ME I  
WAS HERE WHEN I HAVE BEEN  
WELLING HERE IN THE  
AND YOU AVOIDING ME  
BECAUSE YOU ARE AFRAID



AFTER THIS THE MAN WENT BACK TO HIS HOME AND HE WAS VERY SAD

THE NEXT DAY, NEWS OF THE DEAD  
LION SPREAD

MAKE WAY! MAKE WAY!  
OUR KING HIMSELF IS  
HERE TO SEE THE  
BEAST!

JAYANTA, THE RENOWNED KING OF THAT KINGDOM,  
STRODE FORWARD AND STOOD STARING AT THE  
HUGE CREATURE AND THE SINGLE WOUND THAT  
HAD KILLED IT.

WHO COULD HAVE  
DONE SUCH A  
DARING THING?

AH! WHAT IS  
THAT IN THE  
LION'S MOUTH?

THE OBJECT WAS DRAWN  
OUT

IT IS AN  
AMULET... IT  
SAYS...  
"RAJA  
JAYAPEEDA"

JAYAPEEDA! THE  
GREAT JAYAPEEDA  
IS IN THIS CITY!

JAYAPEEDA  
IS HERE..

HE HAS COME.  
WITH AN  
ARMY

HE WILL  
DESTROY OUR  
CITY!



# Quiz INDIA 13

Compiled by Swarn Khandpur  
Illustrated by Ramesh Umrothkar



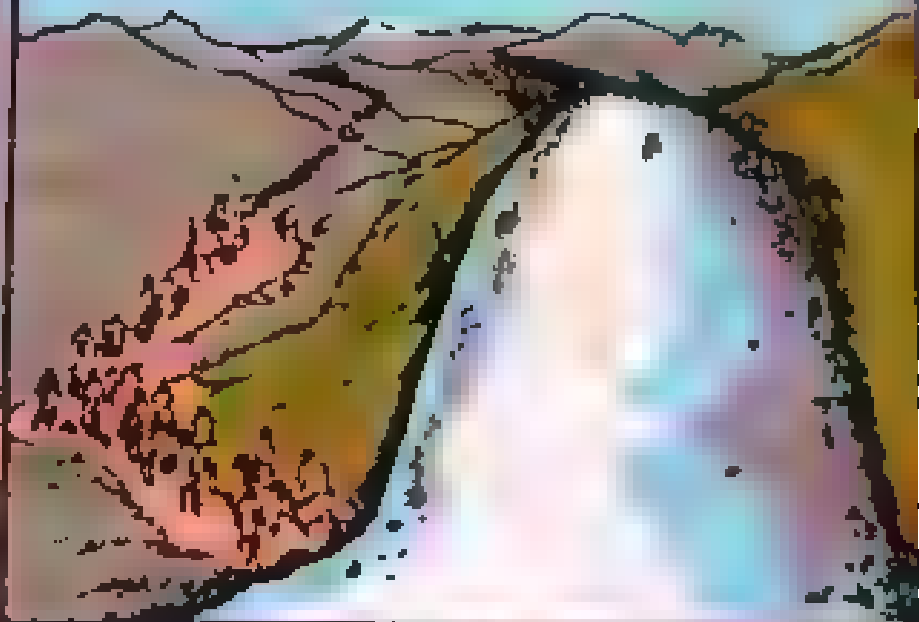
## DID YOU KNOW . . .

. . . that the Santoor, a Kashmiri folk instrument is a prototype of the modern piano?

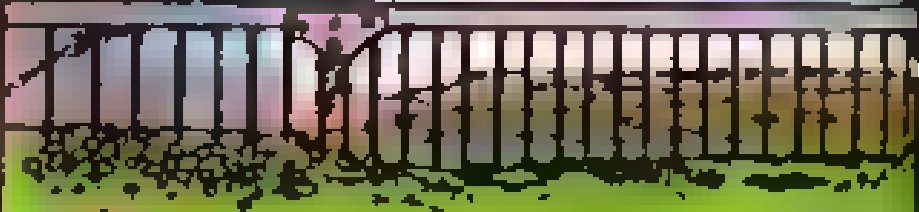
. . . that while the piano has mechanical keys, the Santoor is played with a pair of thin, curved sticks?

ed. a that Pandit Shiv Kumar Sharma is a noted Santoor player?

**A** The leaf of this tree appears as a motif in most Kashmiri crafts. What is the name of the tree?



**C** Where is the massive ice Lingam, symbolising Lord Shiva, found?





**(B)** This is the largest lake in India  
What is its name?



**(D)** Where is the highest airfield in India?

atra

D. Sri Lanka

Cash prizes of  
**Rs. 10,000!**

For details see the  
rules on page 31

Mail your entries (entry form given below)  
to: HANAR GHATA KATHA QUIZ CONTEST  
c/o Post Bag No. 16842, Dumbell Mill P.O.  
Bombay-400 025

Ref. No. \_\_\_\_\_

G

B

N

(Nothing to be written here)

**Quiz 13**  
INDIA

**ENTRY FORM**

Name : \_\_\_\_\_

Age : \_\_\_\_\_

Address : \_\_\_\_\_

State : \_\_\_\_\_

Pin Code : \_\_\_\_\_

**MY ANSWERS**

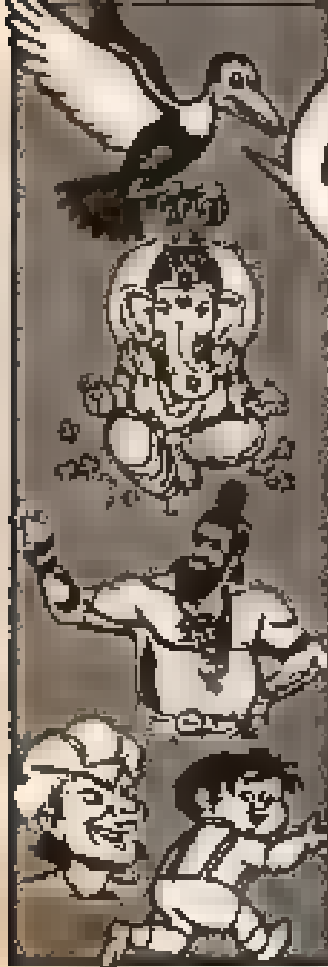
A : \_\_\_\_\_

B : \_\_\_\_\_

C : \_\_\_\_\_

D : \_\_\_\_\_

The last date for receiving entries: 14.11.84



**Attention  
Readers of Bombay!  
Uncle Pai Invites You to  
A CHILDREN'S RALLY**

• WATCH YOUR FAVOURITE  
CHARACTERS FROM  
AMAR CHITRA KATHA  
AND TINKLE  
COME ALIVE ON STAGE AT THE  
FANCY DRESS COMPETITION

• ALSO ENJOY THE ENTHRALLING SHOW BY  
RAMDAS PADHYE AND HIS TALKING DOLLS

DATE: 27th OCTOBER 1984 AT 9.30 A.M.

VENUE: BIRLA MATUSHRI SABHAGAR

19 NEW MARINE LINES (NEAR BOMBAY HOSPITAL)

• Those who would like to take part in the TINKLE QUIZ CONTEST  
which will be held at the same venue (questions will be based  
only on science and animal life) should register their names  
before October 23, 1984

*For invitations rush a self-addressed stamped envelope to.*



**FANCY DRESS COMPETITION**

**AMAR CHITRA KATHA**

**MAHALAXMI CHAMBERS (BASEMENT)**

**22 BHULLABHAI DESAI ROAD BOMBAY 400 026**

**A Wealth of  
Stories from  
Mythology**

**in**







THE LIZING SPOTTED KAMALA DRESSING  
A MAN'S WOUNDED ARM



AND REPORTED THIS TO THEIR KING

JAYANTA QUEEZED THAT THE MAN MUST BE  
JAYAPEDA AND CAME AT CAME TO TAKE  
HIM TO HIS PALACE



GOODBYE, KAMALA  
THE MOMENT I CAN,  
I WILL MAKE YOU  
MINE

AND SOON AT THE PALACE



JAYAPEDA, HAVE  
ALWAYS WANTED YOU  
TO BE THE HUSBAND  
OF

MY DAUGHTER  
KALYANA DEVI, I OFFER  
YOU HER HAND IN  
MARRIAGE



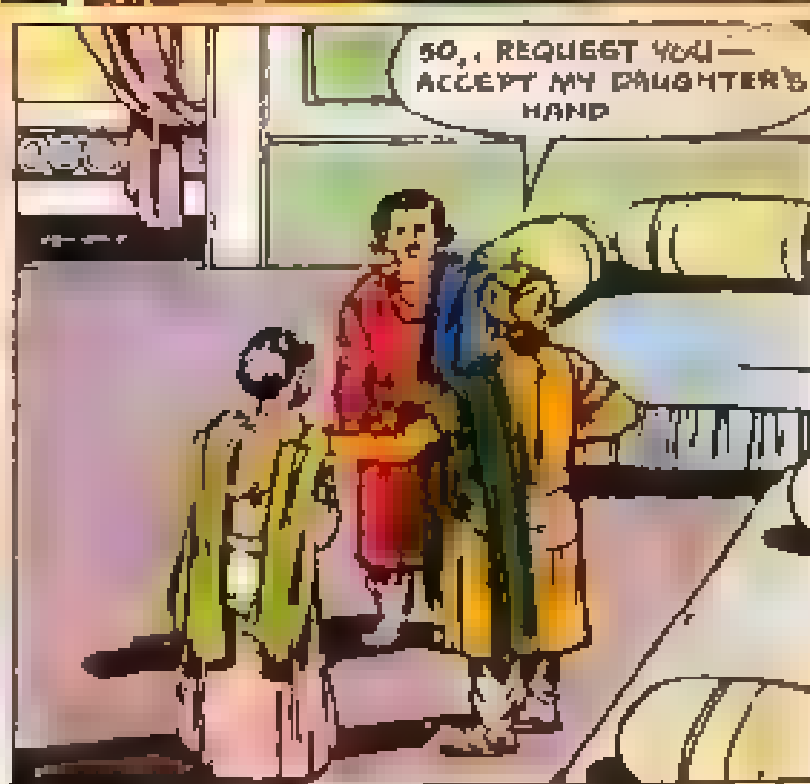
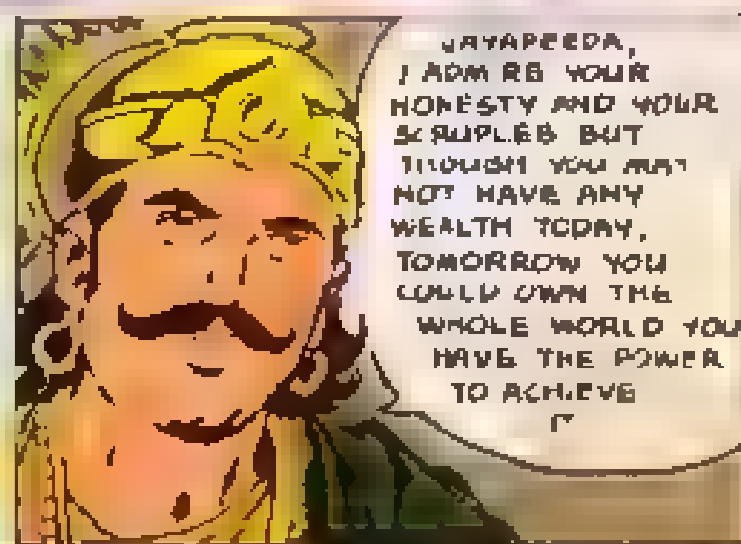
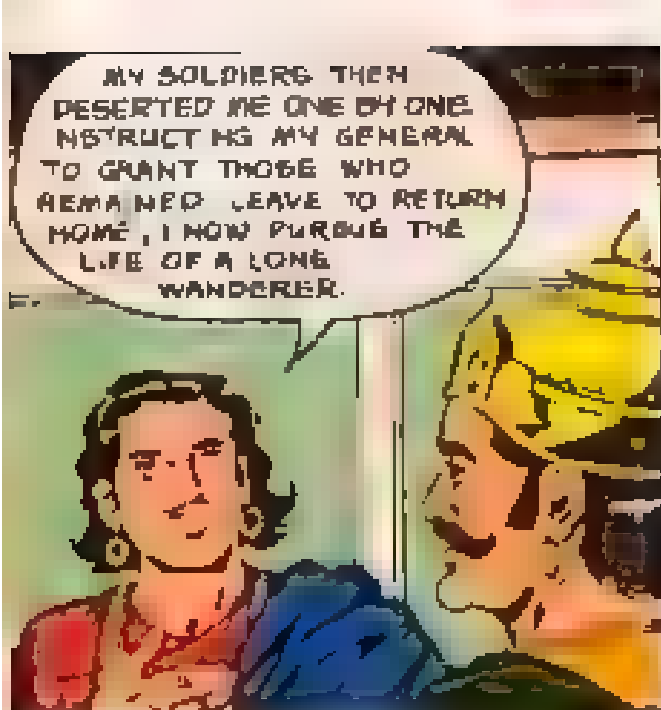
I WANT YOU FIRST TO  
KNOW OF MY  
CIRCUMSTANCES,  
SIR



WHEN I, JAYAPEDA KING OF  
KASHMIR, WAS OUT ON A CAMPAIGN,  
MY BROTHER IN LAW, JAJA  
TREACHEROUSLY USURPED MY  
THRONE



YES,  
KNOW  
THAT





THEN, IN GRATITUDE TO JAYANTA,  
JAYAPEDA CONQUERED MANY KINGDOMS...



FOR HIS FATHER-IN-LAW.



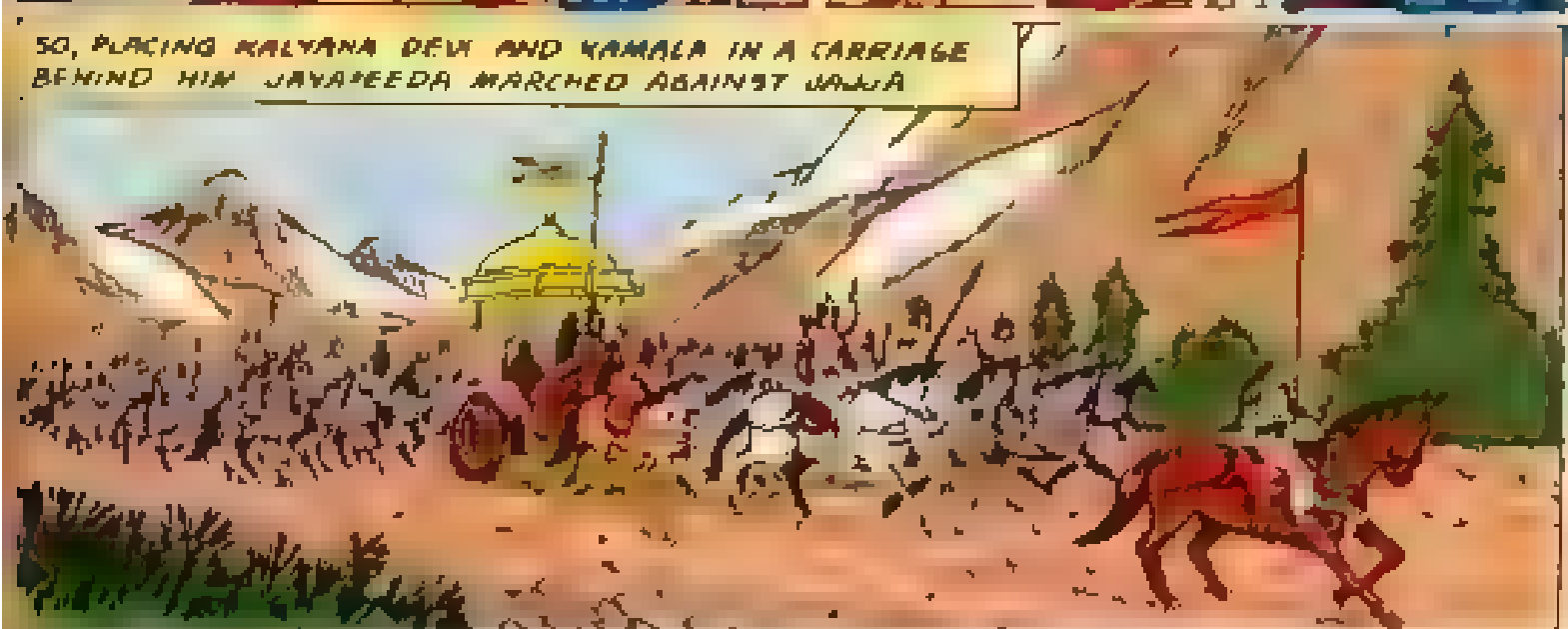
BY THIS TIME, DEVA SHARMA JAYAPEDA'S LOYAL  
GENERAL, HAD GATHERED JAYAPEDA'S OWN  
TROOPS TOGETHER AND TRAINED THEM



MOREOVER OUR CITIZENS  
WANT YOU BACK, FOR JAJA'S  
RULE IS CRUEL AND UNJUST.  
RELIEVE THEM OF THEIR  
MISERY, MAHARAJA

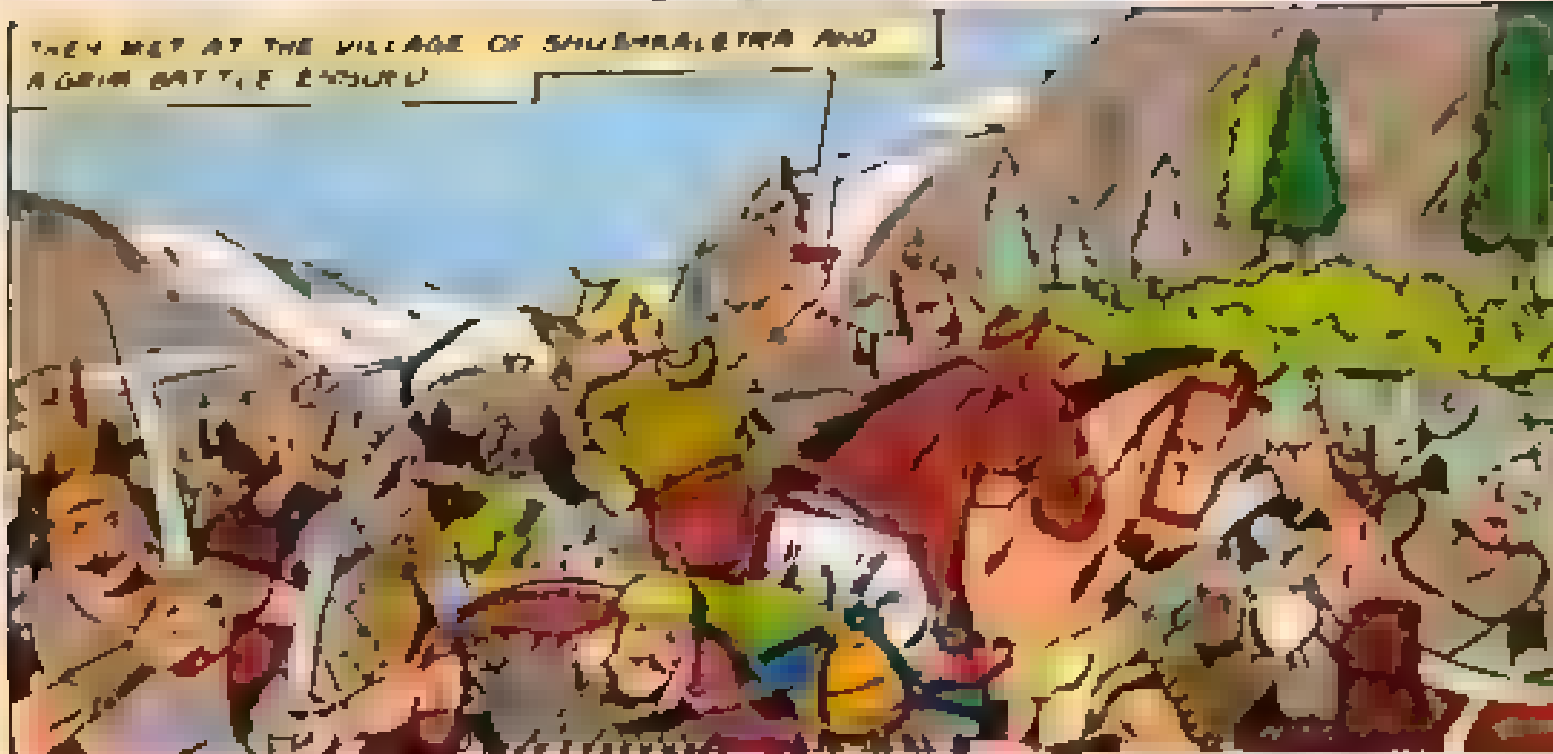


SO, PLACING KALYANA DEVI AND KAMALA IN A CARRIAGE  
BEHIND HIM JAYAPEDA MARCHED AGAINST JAJA





THEY MET AT THE VILLAGE OF SHUBHRALETRA AND  
A GREAT BATTLE ENSUED



THE VILLAGERS AND WOODSMEN OF KASHMIR FLUNG SMALL  
STONES ON THE ENEMY JAVANESSE'S FORCES

DEATH TO THE  
TYRANT JALAI!



HE WAS A MAN NAMED SHRI DEVA WHO  
WAS SLAIN AT JAVAR AND -

I HAVE  
KILLED  
JAVAR!



WENT ON THE SPAIN TO FLEE

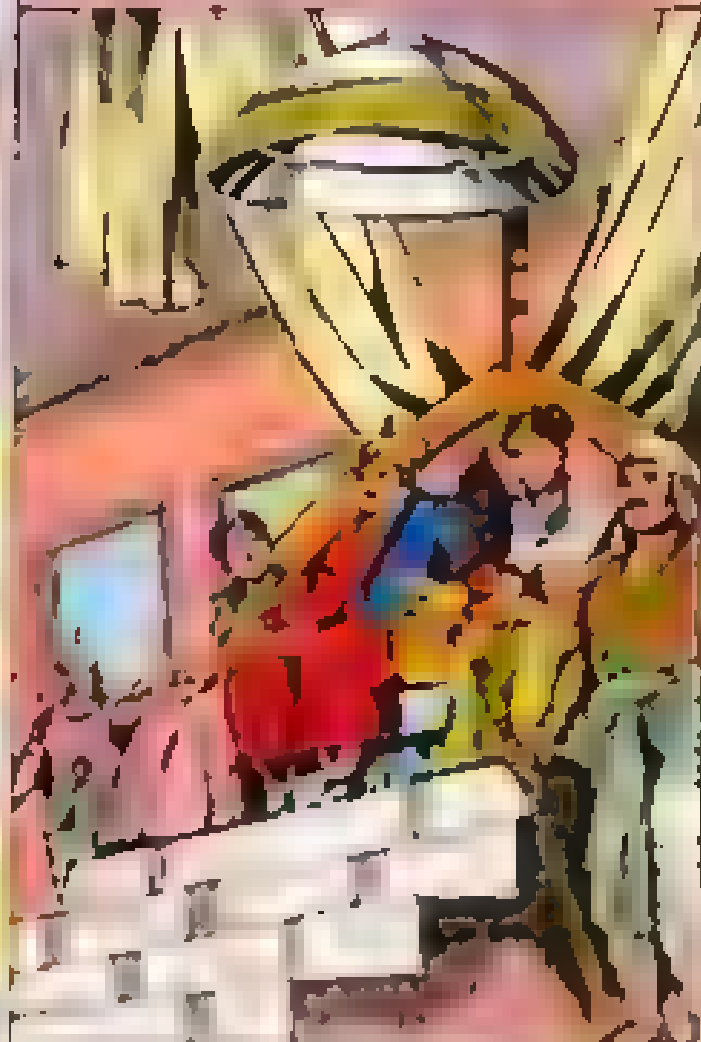
GLORY TO JAYAPEDA  
THE TRUE KING OF  
KASHMIR!

RUN!  
RUN!

OUR KING  
HAS FALLEN

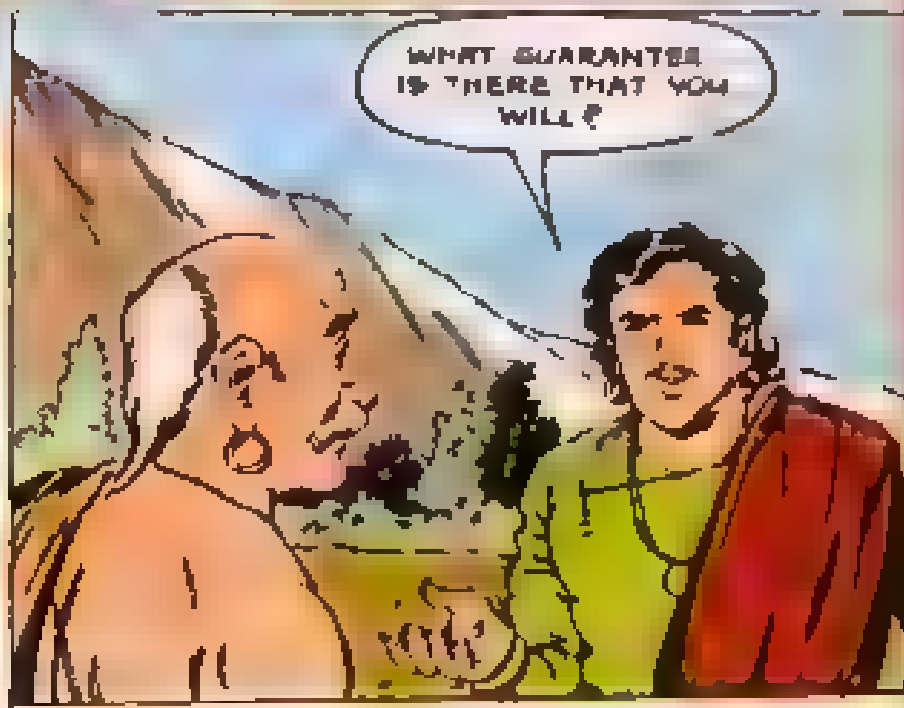
AS THE RAGE KASHYAPA HAD BROUGHT THE  
WARRIORS OF THE KINGDOM OF JAYAPEDA  
RETURNED JUSTICE AND LEARNING TO THAT  
BEAUTIFUL LAND OF SNOW

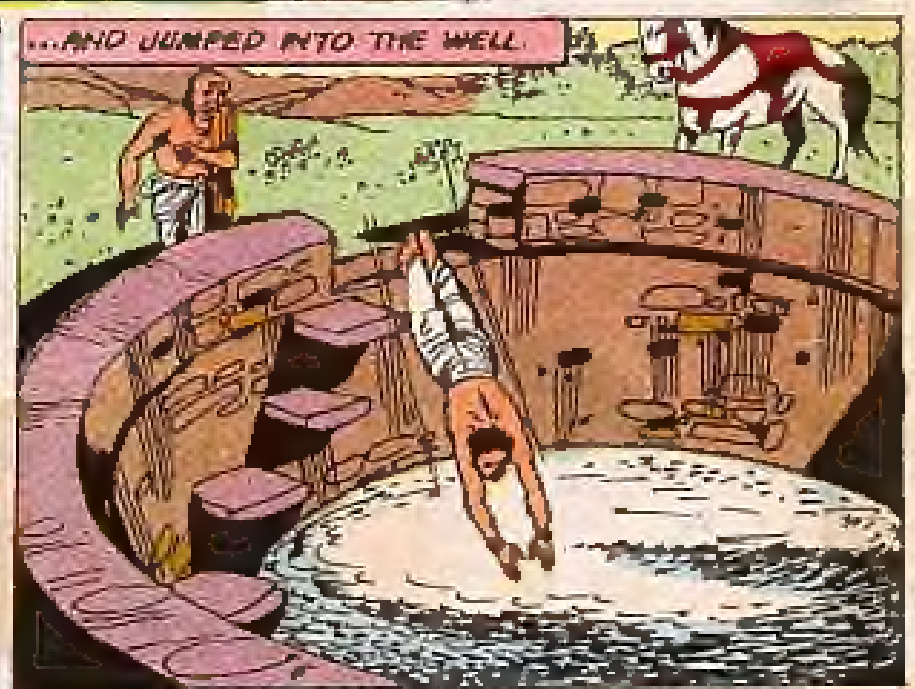
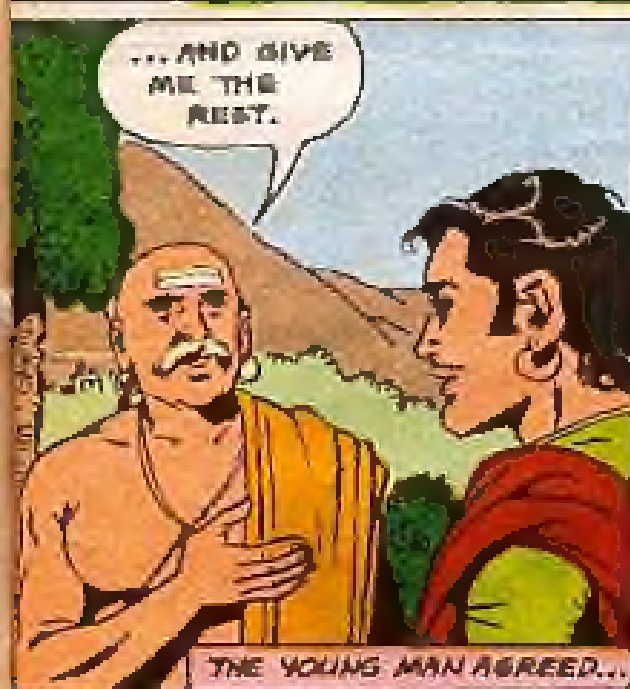
AND WITH HIS QUEENS BY HIS  
SIDE, RULED FOR MANY MANY YEARS



# RAJA YASHASKARA DEVA AND THE PUROHIT

ONCE, A YOUNG MAN WAS RIDING BY, WHEN HE NOTICED A PUROHIT STANDING DEJECTEDLY BY A WELL.





WHEN THE YOUNG MAN AT LAST CAME OUT OF THE WELL —



NOT SO FAST, FRIEND!

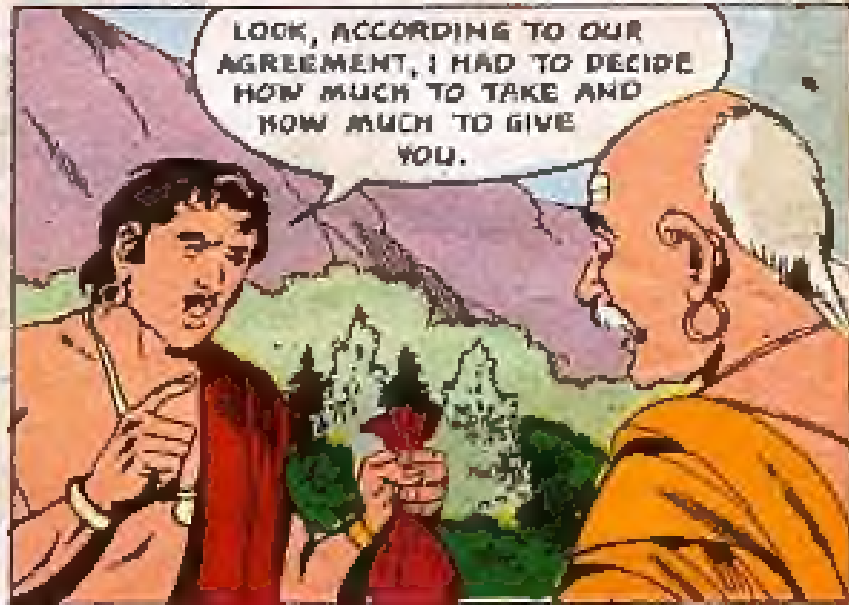


I'VE KEPT MY SHARE. THIS IS YOURS.

TWO COINS!



LOOK, ACCORDING TO OUR AGREEMENT, I HAD TO DECIDE HOW MUCH TO TAKE AND HOW MUCH TO GIVE YOU.



AND MOUNTING HIS HORSE THE YOUNG MAN RODE AWAY.



THE PURCHIT WENT TO THE KING AND TOLD HIS STORY. THE KING SENT FOR THE YOUNG MAN AT ONCE, WHEN HE CAME THERE —

THIS PURCHIT SAYS YOU HAVE CHEATED HIM OF HIS SAVINGS. IS IT TRUE?







